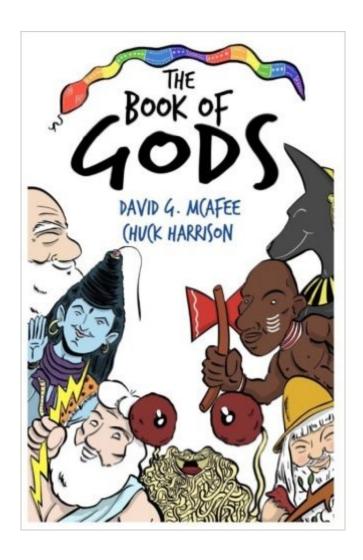
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The Book Of Gods





Synopsis

What are gods and why do people believe in them? Where did they come from and what do they do? This book answers all those questions and more! David G. McAfee, who studies religions and writes books, has teamed up with writer and cartoonist Chuck Harrison to help everyone learn about beliefs, gods, and religion! The first book in this series was The Belief Book, which is all about why people believe the things they do, and now they are taking the next step by bringing you The Book of Gods... It doesnâ TMt matter how old you are. If you want to learn more about gods from around the globe, including where they came from and how belief in them has spread over time, this easy-to-read book is for you! The fully illustrated and interactive Book of Gods is for readers and thinkers of all ages, including kids and kids at heart.

Book Information

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Average Customer Review: 4.7 out of 5 stars Â See all reviews (7 customer reviews)

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Geography & Cultures > Cultural Studies > Customs, Traditions, Anthropology

Customer Reviews

This book is written for children, but from its length and subject matter, and a sprinkling of illustrations, it would be best appreciated by older children in about grades 3-4. It talks about religions, how we came to have religions, belief in gods and why our ancestors had particular gods. It defines thoughts, feelings, and beliefs, then talks about how an emotion can then motivate (a word defined in the book) someone to develop something - in this case, a god or a religion. It takes a tour of the world, and talks about some deities worshipped on each of the continents. Of course, this is by necessity simplistic when they bring up tribal animist religions, which might not extend over a full continent. The book's authors are atheists, but they say and write that they understand beliefs, and accept people of any or no religion. They encourage children to become good citizens by not fighting, but accepting others as they are, without discrimination. In some cases, they may be the

first to show the children that there are people with different beliefs than their own as well as people with no beliefs at all of gods or religions. They start at the basics about religions, for children who may have no experience with religious beliefs. A child who comes from an atheist home, reared by atheists, could get a handle on religious beliefs from this book. Then, they talk about prayer, why people pray, and how various people pray in a way that children could understand it. They take a \tilde{A} ¢ \hat{A} \hat{A} œworld tour \tilde{A} ¢ \hat{A} \hat{A} • to talk about a couple of representative gods from all of the continents. Some tribal or animist gods are brought up, and those are not worshipped throughout the continent. They miss some major religions, such as Judaism, and barely touch upon Islam. The continent of Antarctica, with no native people thus no native gods is brought up, as a challenge for the children to make up their own gods, just as their distant ancestors did, then challenge them to create an idea for a deity even better than existing religions have $\tilde{A} \not c \hat{A} \hat{A}$ that might address their needs. An example would be that the children want a god that gives them ice cream for breakfast. This is a want which is much different than a god that brings rains for harvests rather than famine ¢Â Â" a god which a farmer hundreds or thousands of years ago would want.I donâ Â™t see how this book could inspire a child to stop believing the religion he or she has been taught to believe. I can see how it can lead to children accepting other children who come from religious backgrounds which are different from theirs. There are a couple of logical errors in the book. A glaring one is that someone who was taught a religion and decides that it doesnâ Â™t make sense to them anymore at some point does not necessarily become an atheist. Such a person may find another religion that does make sense to them, and that person can convert to a different religion. There are some minor copyediting issues, and one layout issue where an image overlays some of the text.All-in-all, itâ ÂTMs a great book to teach older children and preteens that there are beliefs much different than their own, both in the worldâ Â™s past and in different places today. There are a lot of lessons in the book which stress that it $\hat{A}\phi\hat{A}$ \hat{A}^{TM} s important to accept all of these people and beliefs, and not discriminate against that. The book gives definitions of big words, including discriminate, to widen the childrenâ ÂTMs vocabulary. A book on comparative religions written for this age group is astounding!

An excellent and down to earth book that logically and simply puts forth the psychological, sociological, and cultural reasonswhy we believe in things that are not rooted in reality. This book should be exposed to all children and most adults.

David McAfee provides an excellent primer on gods. Why do people believe in gods? Where do

they come from? What are some of the characteristics of gods people have believed in? All these questions are answered, and more! Not only is this book helpful in teaching children about gods, but it should be recommended for anyone who wants to brush up on their knowledge about gods.

Awesome book! I gave it to my 12 year old daughter and she loved it!

This should be required reading before considering any relegion

I already started to color the images. Is nice to have a book that can simplify the meanings for people to process and learn about the gods that have been around for thousands of years. Buy it.

This is so fantastic for freethinking parents! Thank you McAfee!

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